

# RIGNA FOLK

## Technical Rider

<b>Mixing console</b>	Professional analog or digital mixing console (Soundcraft, Yamaha, Allen&Heath, Midas), minimum 24 channel, 8x Aux (4 Pre-, 4 Postfader)
<b>FOHEQ</b>	2x 31 Band EQ (Klark Teknik, BSS or onboard EQ)
<b>Monitoring EQ</b>	4x 31 Band EQ (Klark Teknik, BSS or onboard EQ)
<b>FX/Reverb</b>	2x Reverb (Lexicon PCM, Yamaha SPX), 1x Delay (TC electronic D-Two)
<b>Dynamics</b>	6x Compressor, 4x Gate (dbx, BSS, Drawmer, or onboard dynamics)
<b>PA</b>	Appropriate for the size of the venue, controlled active or passive, powerful PA System with sufficient headroom. (d&b Audiotechnik, L´Acoustics, Seeburg acoustic line, Meyer Sound, Nexo) <b>no DIY stuff!</b> Minimum 1 kW RMS per 100 people capacity and side. 100 dB at the FOH should be guaranteed.
<b>Monitoring</b>	Minimum 3 wedges (12"/1" or 15"/2") on 4 independent aux channels. Please make sure, that the monitoring system is rang out properly before soundcheck!  In-Ear Monitoring for the drummer. Please provide a male XLR-Connection.
<b>Drumriser</b>	Drumriser with a minimum size of 3x2 meters.
<b>Projector/Screen</b>	The screen should be placed on the backside of the stage. The size should be at least 2/3 of the stage in width. The projector should be positioned in front of the stage. (Full HD 1920x1080p, 13000:1 contrast or higher, 5000 ANSI luminance or higher). HDMI or VGA cable as input source should be placed beside the drums.

**Own Lightshow** We bring 2x Sunstrip Active DMX blinders which are placed left and right to the drumset. The Sunstrips are controlled via MIDI on Stage. No DMX Channels from the house are required.

**Power Supply** On stage we need a 230 V/50 Hz, 16 A circuit (only for backline). The circuit must not be shared with any other sound or light equipment!

The Sunstrips we bring will be plugged into the light circuit of the stage.

**General** The FOH should be placed in the center of the hall, but definitely not beside or behind the stage! Please provide a working talkback and sufficient light for the mixing unit.

Please provide additional space for a 19" rack unit.

All parts in this instruction should be set up before the get in of the band.

Please make sure, that a professional and friendly person responsible for the PA is present during setup, soundcheck and the show.

We expect that the whole production (sound, light, rigging, electricity, security etc.) is in line with current regulations in your country.

This instruction may not be changed without consultation.

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## Channels

Ch	Instrument	Mic/DI	Ours	Insert/FX	Comment
1	Kick In	Shure Beta 91		Comp	
2	Kick Out	Shure Beta 52 AKG D 112		Gate	
3	Snare	Shure SM 57		Gate,Comp	
4	HiHat	Neumann KM 184			
5	Tom 1 (Rack)	Sennheiser e904		Gate	
6	Tom 2 (Floor)	Sennheiser e904		Gate	
7	Overhead L	Neumann KM 184			
8	Overhead R	Neumann KM 184			
9	Bass Mic	Sennheiser MD-421	X		
10	Bass DI	Lehle Basswitch DI	X	Comp	
11	Guitar 1 (Stage left)	Shure SM 57			
12	Guitar 2 (Stage center)	Shure SM 57			
13	Acoustic Guitar (Stage center)	DI Box	X		
14	Sampler L	DI Box	X		
15	Sampler R	DI Box	X		
16	Main Vocals Dry	Shure SM 58		Comp	
17	Main Vocals Wet	Boss VE 20	X		Vocal FX
18	Backing Vocals (Stage right)	Shure SM 58		Comp	
19	FX Return 1 L	FOH		Lexicon PCM Yamaha SPX	Vocal Hall/Plate Return
20	FX Return 1 R				
21	FX Return 2 L	FOH		Lexicon PCM Yamaha SPX	Drum Plate Return
22	FX Return 2 R				
23	FX Return 3 L	FOH		TCD-TWO	Tap Delay Return
24	FX Return 3 R				

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## Aux Channels

Aux	Monitor/FX	Pre-/Postfader	Comment
1	Wedge L (Stage left)	Pre	Stage Left
2	Wedge C (Stage center)	Pre	Stage Center
3	Wedge R (Stage right)	Pre	Stage Right
4	In Ear Drum (Male XLR Connection)	Pre	Stage Drums
5	FX 1 Send	Post	Vocal Hall/Plate
6	FX 2 Send	Post	Drum Plate
7	FX 3 Send	Post	Tap Delay
8	Spare	Spare	Spare

Thank You!

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## Stageplan

